



MUSIC RETAILER GUIDE

SEPTEMBER 18 - SEPTEMBER 25 2015

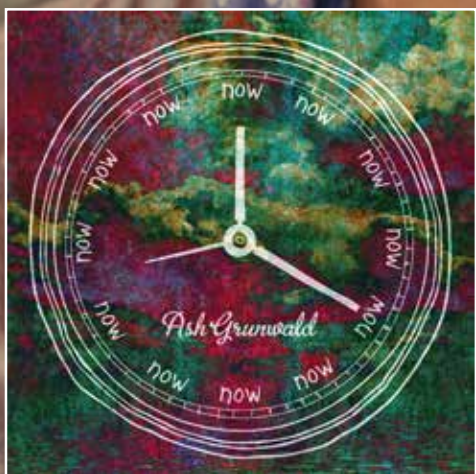
INSIDE

FAILURE

JUSTIN ROBERTSON'S DEADSTOCK 33S

MENACE BEACH

SVALBARD



COVER ARTIST:

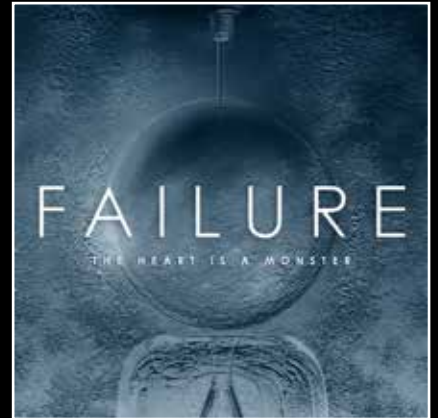
ASH GRUNWALD

Now



SHOCKRECORDS.COM.AU

FAILURE
THE HEART IS A MONSTER
★ NEW RELEASE DATE ★
18.09.15



FAILURE

THE HEART IS A MONSTER

FAILURE formed in Los Angeles in the early 90s, releasing their 1992 debut album 'Comfort' via Slash Records. 'Magnified' followed in the spring of 1994 with the band's final offering, 'Fantastic Planet' coming out in 1996.

"Thematically we've moved from the outer space of 'Fantastic Planet' to inner space", said guitar/bass player Greg Edwards of FAILURE's new album, the band's first full-length since 1996, 'The Heart Is A Monster'. "From the dislocation of one's identity to the complete erasing of it by sleep and dreams. I think we've used instrumentation in the service of mood and emotion to an even greater degree than on our previous records".

The band returned from a 17-year hiatus in early 2014 with a single Los Angeles date planned. The show sold out in seconds, which led to a North American tour, including a run of dates with Tool and then eventually back to the studio. "We wanted to come back as a full functioning musical force and creatively pick up where we left off with 'Fantastic Planet'. That meant we needed to start experimenting in the studio first, which we did in late 2013. After a few months, we came to the conclusion that we were having a good time and that we liked the results, and that we thought the results were definitely FAILURE. We've been chipping away at a new album this whole time."

KEY SELLING POINTS

MARKETING

- Social media marketing, including promoted posts.
- MREC advertising via SF Media and HEAVY Magazine online.

PROMOTIONS

- Album announced with first single 'Hot Traveler' on Alternative Press, Brooklyn Vegan, Consequence of Sound, Decibel, Diffuser, Exclaim, Loudwire, New Noise, Stereogum and many more.
- First single 'Hot Traveler' debuted live at SXSW in March 2015, with recorded version premiered a week later on BBC Radio One.
- Second single, 'Mulholland Dr.' premiered via Rolling Stone.
- Music video for 'Hot Traveler' serviced to Rage, MTV and other Aus TV.
- Fully serviced to online/offline media and radio in Australia.

SALES NOTES

- First album in 19 years from cult LA band, following 17-year hiatus.
- LP version (180 gram double vinyl with download card) scheduled for later 2015.
- For fans of: Tool, Nine Inch Nails, Queens of the Stone Age, A Perfect Circle, How To Destroy Angels, At The Drive-In, Cave In, Quicksand, Pink Floyd.
- "...Failure's creativity is far from exhausted... By reviving its the past, Failure has taken a most decisive step into the present. 7.8." Pitchfork.
- Tool vocalist Maynard James Keenan, via Consequence of Sound: "Failure has been a huge inspiration to me. They say amateurs borrow and professionals steal. Well, over the years this pro has robbed those poor saps blind."
- "Obscure nineties alt-rockers prove they deserve their cult. Since their breakup in the late nineties, Clinton-era alt-rockers Failure have gone from overlooked coulda-beens to cult heroes, numbering Tool and Paramore among their admirers. The band's first album in 19 years justifies their rep. Spacey and sprawling yet packing plenty of guitar muscle... what might've been a nineties nostalgia trip feels more like history made new." - Rolling Stone.
- "'The Heart is a Monster' is a reckoning force that achieves success as a comeback and a glorious landmark in the evolution in alternative and space rock. I dare anyone to not get lost in this album. 9/10." Alternative Nation.
- "'Fantastic Planet' sets a high standard with all of its experimental guitar work and darkening space rock jams. 'Monster' doesn't try to replicate the magic of that point in time. Instead, it makes the next logical step forward. Failure, much like interstellar research, has always been about progression. They're here now and finding bold, new worlds to explore. Their universe expands far beyond the confines of some fantastic planet." Consequence Of Sound.

FAILURE

THE HEART IS A MONSTER

STREET DATE: 18.09.15

LABEL: XTRA MILE RECORDINGS / KARTEL

GENRE: ROCK

COUNTRY: US

TRACKLISTING

1. Segue 4
2. Hot Traveler
3. A.M. Amnesia
4. Snow Angel
5. Atom City Queen
6. Segue 5
7. Counterfeit Sky
8. Petting The Carpet
9. Mulholland Dr.
10. Fair Light Era
11. Segue 6
12. Come Crashing
13. Segue 7
14. The Focus
15. Otherwhere
16. Segue 8
17. I Can See Houses
18. Segue 9

FORMAT: CD

PPD: \$13.99 (ex distro & GST)

CAT#: XMRI08CD

BARCODE: 5060091558380

For more information please contact:
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E: shock.orders@shock.com.au



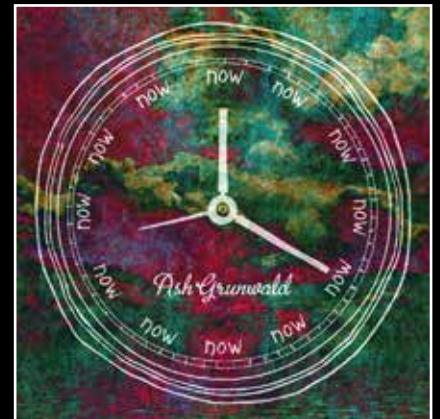
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ASH GRUNWALD
NOW

RELEASE DATE
25.09.15



ASH GRUNWALD NOW

ASH GRUNWALD's brand new album 'NOW' fills the belly with fire, the heart with integrity and the limbs with the energy for action. Working with Ian Perez (Wolfmother), Pete Wilkins (formerly Blue King Brown) and Nick Didia (producer – Pearl Jam/Springsteen/Rage Against the Machine), 'NOW' is set to be ASH GRUNWALD's best work yet!

The result is an album with immense force; strongly political, rumbling from the depths of internal rage. It is sonic thunder that wears all the suffering and the anger of the blues but does not forget for a beat that if you don't get up sometimes and shake that shit off, if you don't take a moment to look across the dance floor and lose yourself in that boy meets girl moment, your heart'll harden and you'll lose sight of all the beauty you're fighting for.

'NOW' features the singles 'River' and 'Second Guess', as well as other songs such as 'It Don't Belong To You' that are fast becoming fan favourites during ASH GRUNWALD's recent tour.

ONE PEOPLE, ONE PLANET, ONE CIRCUMSTANCE, ONE MOB, ONE LOVE, ONE SECOND CHANCE.

KEY SELLING POINTS

MARKETING

- Social media marketing including promoted posts, Facebook video advertising and YouTube pre-roll advertising.
- Print advertising across Rhythms, street press, and more to be confirmed.
- Regional TV advertising spots.

PROMOTIONS

- First single 'River' premiered via Home & Housed on Triple J, and has received airplay via Triple J, Double J and community stations.
- 'River' music video added to Rage.
- Second single 'Second Guess' to be serviced to radio/media early August, with music video to be serviced to TV in late August.
- Double J/Triple J interviews confirmed, format TBC.
- On-air interviews on 3D Adelaide, PBS, Triple R, Bay FM, ABC National, Radio Adelaide, Rabbit Radio and more.
- Pitched for television guest appearances/performance on ABC's 'Q&A', Rage, NITV, Channel 7's Saturday Night Football Show, Channel [V]'s [V] Live
- Album and tour coverage confirmed in Rolling Stone, The Music (all states), Colossal Magazine, Rhythms, Herald Sun, The Age, Melbourne Leader, Daily Telegraph, Sydney Morning Herald, Newcastle Herald, Courier Mail, Beat Magazine, mX, Weekend Edition (Gold Coast), Blank, Gold Coast Bulletin, Rip It Up, Adelaide Review, Adelaide Advertiser, B Side Magazine, Scenstr (Adelaide edition), Geelong Advertiser, Geelong Times, The Brag, AU Review and community newspapers.
- Tram Session performance locked in for September 23 (filmed live performance on a Melbourne tram).
- CD giveaways organised for online/print media such as Colossal Magazine, Rhythms and more TBC.

SALES NOTES

- Huge fan base in Australia, with over 39K Facebook fans, 12.6K Twitter followers, 3.8K Instagram followers, 1.3K Soundcloud followers, 5.3K Spotify followers, 1.87K YouTube subscribers, 933K views on YouTube.
- Backing band includes Ian Perez (Wolfmother) and Pete Wilkins (formerly Blue King Brown), with the album produced by Nick Didia (Pearl Jam/Springsteen/Rage Against the Machine).
- Vinyl version of album confirmed for later 2015.
- Has recently played at Bluesfest, and booked to play Yours & Owls Music & Arts Festival (October 2, Wollongong) and Caloundra Music Festival (October 3), with more festival spots to be announced. Extensive national tour with 25+ dates to be announced shortly, to be timed to release date.

ASH GRUNWALD NOW

STREET DATE: 25.09.15

LABEL: SHOCK RECORDS

GENRE: ROCK / BLUES / ROOTS

COUNTRY: AUSTRALIA

TRACKLISTING

CD TRACKLISTING

1. River
2. It Don't Belong To You
3. Evening
4. Jack
5. Open Country
6. In The Middle
7. The Worst Crimes Are Legal
8. Second Guess
9. Ramblin
10. Send Me
11. The Least Among Us

LP TRACKLISTING

- SIDE ONE**
1. River
 2. It Don't Belong To You
 3. Evening
 4. Jack
 5. Open Country
- SIDE TWO**
6. In The Middle
 7. The Worst Crimes Are Legal (Revolution)
 8. Second Guess
 9. Ramblin
 10. The Least Among Us

FORMAT: CD

PPD: \$13.99 (ex distro & GST)

CAT#: DG12

BARCODE: 5021456207817

FORMATL: VINYL

PPD: \$17.31 (ex distro & GST)

CAT#: DG12LP

BARCODE: 5021456208623

For more information please contact:
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SVALBARD
ONE DAY ALL THIS WILL END
RELEASE DATE
25.09.15



SVALBARD

ONE DAY ALL THIS WILL END

SVALBARD effortlessly combine elements of post-hardcore/crust/post-rock/black metal, bending and blending it into something entirely their own. This doesn't mean this is a band that are difficult to understand, nor are they a sprawling, disjointed mess. Instead we are presented with a band that knows exactly how to write incredible songs without ever compromising an incredible scope of sound.

SVALBARD have - in the most sincere fashion - bided their time before arriving at their debut album. Audibly charting their early evolution through a series of 7" singles, 10" singles, split LP and compilation CD (some being commendably self-released), **SVALBARD** have kept a protective eye upon their output in every sense - knowing when to hold back and being keen proponents of a 'less is more' philosophy. This is slowly, but tangibly, built an electric anticipation towards 'One Day All This Will End', their debut album.

This does not follow on to say that their music is basic or reductive however. If anything **SVALBARD** have grown ever more maximalist with their approach to melody and intensity in the relatively short period of time they have been together. From the almost gruff-punk-goes-black metal-goes post-rock leanings of 'Unnatural Light', to the tale of two halves presented by 'The Vanishing Point' which swings from a haunting gaze to an almost positive post-hardcore resolution, **SVALBARD** weave disparate influence into a seamless whole with aplomb.

KEY SELLING POINTS

MARKETING

- Social media marketing included promoted posts and teaser videos on Facebook and Instagram.
- Preview videos via YouTube.

PROMOTIONS

- Serviced to online/print media and radio.
- Music video for 'Disparity' serviced to TV.
- 'Disparity' premiered via BBC Radio 1 in the UK.
- CD giveaways via media outlets (details TBC).

SALES NOTES

- Signed to UK metal tastemaker label Holy Roar.
- For fans of: Planos Become The Teeth, No Omega, Oathbreaker, Martyrdod, Mew, Vales, We Never Learned To Live, Explosions In The Sky.

SVALBARD

ONE DAY ALL THIS WILL END

STREET DATE: 25.09.15

LABEL: HOLY ROAR

GENRE: BLACK METAL / POST-HARDCORE

COUNTRY: UK

TRACKLISTING

1. Perspective
2. Disparity
3. The Vanishing Point
4. Expect Equal Respect
5. Unrequited
6. The Damage Done
7. Unnatural Light
8. Lily

FORMAT: CD

PPD: \$13.99 (ex distro & GST)

CAT#: HRR145CD

BARCODE: 5060129114526

FORMAT: 12" VINYL

PPD: \$15.98 (ex distro & GST)

CAT#: HRR145V

BARCODE: 5060129114519

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MENACE BEACH
SUPER TRANSPORTERREUM
RELEASE DATE
25.09.15

MENACE BEACH

SUPER TRANSPORTERREUM

Some bands don't mess about. Having released their debut album 'Ratworld' in January this year, **MENACE BEACH's** fizzing, over caffeinated creativity needed another outlet. So, in between touring with the likes of Drengé and the Crips, and becoming one of Johnny Marr's new favourite bands, **MENACE BEACH** found time to head into the Suburban Home studio with Hookworm's MJ to record a brand new EP, set for release this September.

With its title coming from a flu-fever hallucination Liza experienced while on tour, the title track 'Super Transporterreum' perfectly sums up **MENACE BEACH's** off-kilter approach, all effervescent melody and hurtling fuzzed up guitars, not to mention the juddering half-speed choruses that, according to **MENACE BEACH** feature "three bass guitars simultaneously doing a Bryan May riff. 'Hey Toupe' is an adrenaline fuelled arpeggiated thrash that Ryan says is, "about a guy in London that made my skin crawl so much that it left my body and started heading back up the M1."

Elsewhere, 'Ghoul Power' cranks up the grunge in a tale about a pocket-size alien ghoul who soaks up your darkness and anxieties, who ends up a sweaty pale wreck after **MENACE BEACH** take him to too many parties and shows ("It isn't meant to be as cheaply metaphorical as it sounds" says Ryan). The big hearted Big Star inspired melodicism on 'The Line' was written after spending the afternoon doing a Geri Halliwell workout video in Rotterdam with a pensioner, and 'Radiate Me' is either about being so fed up "I was praying for a nuclear missile to smash straight into my stupid face" (Ryan) or "A nice song about the sun" (Liza). The 'Super Transporterreum' EP is a distillation of what **MENACE BEACH** have previously called their "own grubby little Ratworld," this time with added technicolour. With band leaders Ryan and Liza's unmistakable vocal interplay coming to the fore, their lopsided surreal and esoteric creativity means they have created a sound that is unmistakably their own.

KEY SELLING POINTS

MARKETING

- Social media marketing including promoted posts.
- Audio teaser video via YouTube.
- Online advertising via Tonedead and Amplify.

PROMOTIONS

- Serviced to online/print media and radio.
- CD giveaways to media outlets (details TBC).
- Band's last release received coverage from Rolling Stone Australia, Yen Magazine, Beat Magazine, The Music, Amplify, The Dwarf, Rip It Up and more.
- Band's last release received radio play on Triple J (including 2015 with Richard Kingsmill), Triple R, 2SER, 4ZZZ, FBI Radio, Edge Radio, Three D Adelaide, Radio Adelaide, RTR, SYN and more.

SALES NOTES

- Signed to UK indie label Memphis Industries, home to The Go! Team and Field Music.
- Band counts Johnny Marr as a fan.



MENACE BEACH

SUPER TRANSPORTERREUM

STREET DATE: 25.09.15

LABEL: MEMPHIS INDUSTRIES

GENRE: ALTERNATIVE / INDIE / SHOEGAZE /

NOISE POP

COUNTRY: UK

TRACKLISTING

1. Super Transporterreum
2. Hey Toupe
3. Ghoul Power
4. The Line
5. Radiate Me

For more information please contact:
THE SHOCK SALES DESK
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SHOCKRECORDS.COM.AU

FORMAT: 12" VINYL EP
PPD: \$12.66 (ex distro & GST)
CAT#: MI0378T
BARCODE: 5060146095877



SHOCKRECORDS.COM.AU

JUSTIN ROBERTSON'S
DEADSTOCK 33S

EVERYTHING IS TURBULENCE

RELEASE DATE

25.09.15

JUSTIN ROBERTSON'S DEADSTOCK 33S EVERYTHING IS TURBULENCE

Legendary UK producer **JUSTIN ROBERTSON** returns with 'Everything Is Turbulence' - a deep record of electronic psyche house under his **DEADSTOCK 33S** guise, featuring collaborations with electronic wunderkind Daniel Avery and Dark Horses' Lisa Elle.

DEADSTOCK 33S is a different angle and a different moniker that encompasses a warmer sound to Robertson's productions and a distillation of what has gone before. 'Everything Is Turbulence' is his second album under this alias, with 12 considerably crafted tracks, acting as a sonic companion to his always-diverse DJ sets.

"This is a collection of lysergic soul and atomic machine boogie," says **JUSTIN ROBERTSON**, "stripped down and urgent in places, delicate and dark in others, tight but loose, combining the visceral needs of the dance floor with the rich heritage of years of psychedelic audio research."

JUSTIN ROBERTSON'S DEADSTOCK 33S new double LP is laced with various artistic contributors. The aforementioned Lisa Elle from Dark Horses provides vocals and guitar on 'Metal Taste'. Justin's wife Sofia Robertson lends her haunting vocals on 'For One Touch', and 'I Am Automatic' is a collaboration between Justin and Daniel Avery, one of the biggest stars to emerge from the electronic scene in recent times.

KEY SELLING POINTS

MARKETING

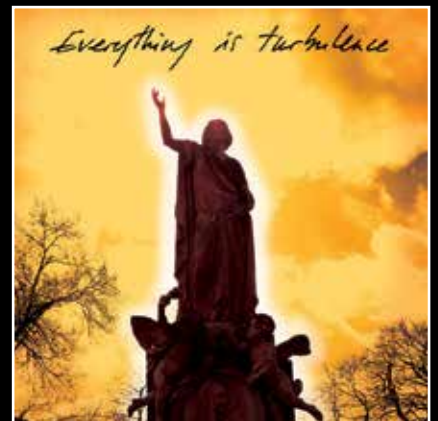
- Social media marketing included promoted posts and teaser videos on Facebook and Instagram.
- Preview videos via YouTube.

PROMOTIONS

- Full service to online and print media.
- Full service to radio.

SALES NOTES

- For fans of: Lionrock, Andrew Weatherall, Daniel Avery, Orbital, The Future Sound Of London, Underworld.
- Via the highly esteemed dance label Skint Records, home to Fatboy Slim, Midfield General and Dave Clarke.
- 5K Facebook fans, 12K Soundcloud followers, 10.1K Twitter followers, 773 Instagram followers.
- "Unlike the cut of Mr.Robertson's sartorial jib the record is low slung and oozing filth." Andrew Weatherall.
- "JR's dancefloor credentials are clear for all to see but the best thing about this album is how it shows his true psychedelic side. The result of years of endless crate digging and experimentation by a timeless character." Daniel Avery.



JUSTIN ROBERTSON'S DEADSTOCK 33S EVERYTHING IS TURBULENCE

STREET DATE: 25.09.15

LABEL: SKINT RECORDS / KARTEL RECORDINGS

GENRE: ELECTRONIC / PSYCH / HOUSE

COUNTRY: UK

TRACKLISTING

- A1. Telesto Enchantment
- A2. If You Want To Get Into It
- A3. Metal Taste
- B1. Soft Geometry
- B2. Bajo La Luna (Album Edit)
- B3. Sacred Bone
- C1. The Magnificent Hand
- C2. Joseph's Kiss
- C3. I am Automatic
- D1. For One Touch
- D2. Spirit Of The Age (Album Edit)
- D3. There's No More Time

For more information please contact:
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E: shock.orders@shock.com.au



SHOCKRECORDS.COM.AU

FORMAT: 2 X 12" VINYL

PPD: \$32.58 (ex distro & GST)

CAT#: BRASSIC107LP

BARCODE: 4050538161755



MUSIC RETAILER GUIDE

CURRENT SHOCK PRIORITIES



VARIOUS ARTISTS
DAPTONE GOLD II
CD: DAP036 2 X LP: DAP036LP
RELEASE: SEPTEMBER 11



POP EVIL
UP
CD: E0MCD9432AU
RELEASE: AUGUST 21



CAULFIELD
OUTCAST
CD: SIAG010
RELEASE: OUT NOW



FATBOY SLIM
YOU'VE COME A LONG WAY, BABY
CD: BRASSIC1CD LP: BRASSIC011LPS
RELEASE: OUT NOW (CD) / AUGUST 7 (VINYL)



HIGH ON FIRE
LUMINIFEROUS
CD: E0MCD9345AU
RELEASE: OUT NOW



OCEAN GROVE
BLACK LABEL
CD: OG-0001
RELEASE: OUT NOW



FATBOY SLIM
HALFWAY BETWEEN THE GUTTER AND THE STARS (15TH ANNIVERSARY)
2CD: BRASSIC104CD 2LP: BRASSIC104LP
RELEASE: OUT NOW



HARTS
BREAKTHROUGH
CD: 3967792
RELEASE: OUT NOW



AWAKEN I AM
SHIELDS & CROWNS
CD: AIA001CD
RELEASE: OUT NOW



BANDS ON TOUR



AWAKEN I AM - SHIELDS & CROWNS

CD: AIA001CD PPD: \$10.67 BARCODE: 5021456205479

AUG 20 BRIGHTSIDE BRISBANE



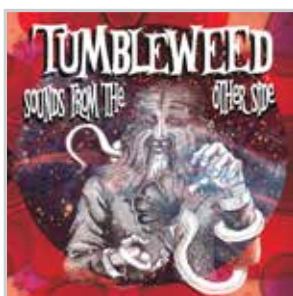
ASH GRUNWALD - NOW & GARGANTUA

CD: DG12 PPD: \$13.99 BARCODE: 5021456207817

CD: DG11 PPD: \$13.99 BARCODE: 5021456196838



AUG 14	THE GENERAL	HOTHAM HEIGHTS
SEP 10	THE ROSEMOUNT HOTEL	PERTH
SEP 11	DIVERS TAVERN	BROOME
SEP 12	THE INDI BAR	SCARBOROUGH
SEP 13	MOJOS BAR	FREMANTLE
SEP 24	THE GRAND	MORNINGTON
SEP 25	THE CORNER	MELBOURNE
SEP 26	TORQUAY HOTEL	TORQUAY
OCT 1	WICKHAM	NEWCASTLE
OCT 2	YOURS AND OWLS FESTIVAL	WOLLONGONG
OCT 3	CALOUNDRA MUSIC FESTIVAL	SUNSHINE COAST
OCT 8	ROLLING STONE LIVE LODGE @ NEWTOWN SOCIAL CLUB	SYDNEY
OCT 9	ENTRANCE LEAGUES	BATEAU BAY
OCT 10	GEARINS HOTEL	KATOOMBA
OCT 16	TRIFFID	BRISBANE
OCT 17	HOTEL METROPOLE	IPSWICH
OCT 18	MIAMI MARKETTA	GOLD COAST
OCT 21	SUGARLAND TAVERN	BUNDABERG
OCT 22	FLAMINGO'S ON QUAY	ROCKHAMPTON
OCT 23	MAGNUMS HOTEL	AIRLIE BEACH
OCT 24	DALRYMPLE HOTEL	TOWNSVILLE
OCT 25	THE JACK	CAIRNS
OCT 31	WANGARATTA JAZZ FESTIVAL	WANGARATTA
NOV 4	FRESH ON CHARLES	LAUNCESTON
NOV 5	TAPAS BAR	DEVONPORT
NOV 6	REPUBLIC BAR	HOBART
NOV 7	THE GOV	ADELAIDE
NOV 13	BLUES AT BRIDGETOWN FESTIVAL	BRIDGETOWN
NOV 14	THE BOSTON BREWERY	DENMARK



TUMBLEWEED - SOUNDS FROM THE OTHER SIDE

CD: CTX708CD PPD: \$13.99 BARCODE: 5021456197804

LP: CTX708LP PPD: \$32.58 BARCODE: 5021456198795

AUG 21	CORNER HOTEL	MELBOURNE
SEP 11	MANNING BAR	SYDNEY
SEP 18	ROSEMOUNT HOTEL	PERTH
SEP 19	FOWLERS LIVE	ADELAIDE
SEP 26	WAVES	WOLLONGONG



BANDS ON TOUR



GRENADIERS - SONGS THE DEVIL TAUGHT US

CD: CASA015 PPD: \$13.99 BARCODE: 5021456173211

AUG 28	DING DONG	MELBOURNE
AUG 29	NEWTOWN SOCIAL CLUB	SYDNEY
SEP 5	JIVE	ADELAIDE
SEP 11	THE NORTHERN	BYRON BAY
SEP 12	QUICKSILVER BOARDRIDERS	GOLD COAST
SEP 18	ROSEMOUNT FOUR5NINE	PERTH
SAT 19	PRINCE OF WALES	BUNBURY



CAULFIELD - OUTCAST & VANITY

CD: SIAG010 PPD: \$10.67 BARCODE: 5021456206865

CD: HALF001 PPD: \$9.34 BARCODE: 5021456198719

SEP 8-10	BIGSOUND LIVE	BRISBANE
SEP 11	YAC	BYRON BAY
SEP 13	FRANKIE'S PIZZA	SYDNEY
SEP 16	THE BASEMENT	CANBERRA
SEP 20	RED RATTLER	SYDNEY



THY ART IS MURDER - HATE

CD: SIAG005 PPD: \$13.99 BARCODE: 5021456191543



OCT 14	AMPS	PERTH
OCT 15	FOWLERS LIVE	ADELAIDE
OCT 16	CORNER HOTEL	MELBOURNE
OCT 17	FACTORY THEATRE	BEACONSFIELD
OCT 18	WOOLY MAMMOTH	BRISBANE



MUSIC RETAILER GUIDE

SHOCK ORDER FORM

ACCOUNT NUMBER: _____
 RETAILER NAME: _____
 CONTACT NAME: _____
 CONTACT NUMBER: _____

ARTIST	TITLE	CATNUM	BARCODE	SOR	FT	PPD	QTY
THE CURRENT SHOCK PRIORITIES							
AWAKEN I AM	SHIELDS & CROWNS	AIA001CD	5021456205479	Y	CD	\$10.67	
FATBOY SLIM	HALFWAY BETWEEN THE GUTTER AND THE STARS (15TH ANNIVERSARY)	BRASSIC104CD	4050538149616	Y	2 X CD	\$13.99	
FATBOY SLIM	HALFWAY BETWEEN THE GUTTER AND THE STARS	BRASSIC104LP	4050538003000	N	2 X 12" VINYL	\$25.94	
FATBOY SLIM	YOU'VE COME A LONG WAY, BABY	BRASSIC11CD	5025425551123	Y	CD	\$10.67	
HARTS	BREAKTHROUGH	3967792	0616639677928	Y	CD	\$5.02	
HIGH ON FIRE	LUMINIFEROUS	EOMCD9345AU	5021456206841	Y	CD	\$13.99	
OCEAN GROVE	BLACK LABEL	OG-0001	5021456206889	Y	CD	\$9.34	
POP EVIL	UP	EOMCD9432AU	5021456207114	Y	CD	\$13.99	
VARIOUS ARTISTS	DAPTONE GOLD II	DAP036	0823134003620	Y	CD	\$13.99	
VARIOUS ARTISTS	DAPTONE GOLD II	DAP036LP	0823134003613	N	2 X 12" VINYL	\$25.94	
SEPTEMBER 18							
FAILURE	THE HEART IS A MONSTER	XMRI08CD	5060091558380	Y	CD	\$13.99	
SEPTEMBER 25							
ASH GRUNWALD	NOW	DG12	5021456207817	Y	CD	\$13.99	
ASH GRUNWALD	NOW	DG12LP	5021456208623	N	LP	\$17.31	
JUSTIN ROBERTSON'S DEADSTOCK 33S	EVERYTHING IS TURBULENCE	BRASSIC107LP	4050538161755	N	2 X 12" VINYL	\$32.58	
MENACE BEACH	SUPER TRANSPORTERREUM	MI0378T	5060146095877	N	12" VINYL EP	\$12.66	
SVALBARD	ONE DAY ALL THIS WILL END	HRRI45CD	5060129114526	Y	CD	\$13.99	
SVALBARD	ONE DAY ALL THIS WILL END	HRRI45V	5060129114519	N	12" VINYL	\$15.98	