

AVAILABLE ON DVD & BLU-RAY SEPTEMBER 2010

THE MOST NOTORIOUS FILM OF ALL TIME

Pier Paolo Pasolini's

# SALÒ

UNCUT  
2-DISC  
SPECIAL  
EDITION

The Marquise de Sade's notorious novel has been transposed and updated to 1944. The scene is Salo, in northern Italy, when Mussolini is briefly freed from Italian partisans by Nazi forces.

In a remote chateau, four powerful and prominent men, leaders of the local fascist mechanism, host a group of kidnapped young men and women, expressing their ultimate desires as the world crumbles around them. Four aging courtesans relate stories of their carnal pasts, which are then acted out with the "guests" of the party. By exercising their power to degrade and destroy, the fascists illustrate how the misuses of power lead to the murder of innocents.

## Special Features

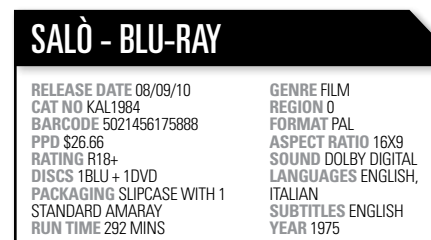
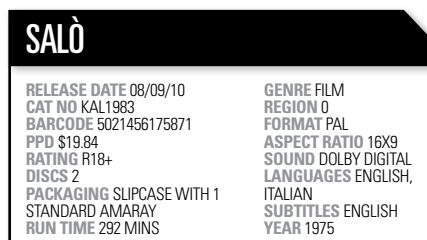
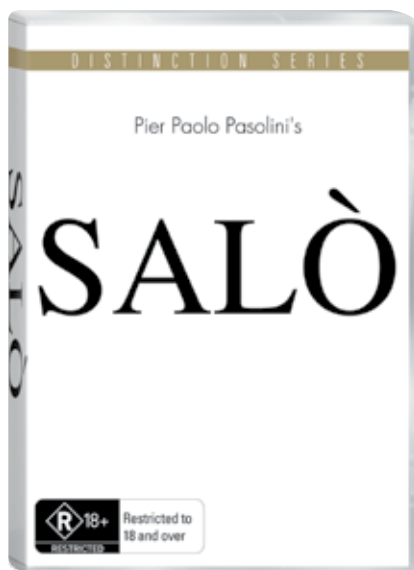
*Open Your Eyes!* - Newly created on-set documentary using full colour footage shot in 1974 by acclaimed film journalist and Pasolini expert Gideon Bachmann.

*Walking with Pasolini* - New documentary exploring the meaning and impact of Pasolini's film, with Neil Bartlett, David Forgacs, Noam Chomsky and Craig Lapper (Chief Examiner, BBFC).

*Whoever Says the Truth Shall Die* - Philo Bregstein's classic documentary on the life and death of Pier Paolo Pasolini.

*Fade to Black* - Documentary with Mark Kermode exploring the ongoing relevance and power of Pasolini's controversial masterpiece, with Bernardo Bertolucci and other leading directors.

*Ostia* (with optional director commentary track) - Cole's rarely seen short film about the last days of Pasolini, starring Derek Jarman.



## Sales and Marketing

After years in the wilderness Pier Paolo Pasolini's Salò, or the 120 Days of Sodom is finally available on DVD and Blu-ray in Australia.

The final work of notorious Italian director Pier Paolo Pasolini, who died just weeks after completing this film.

# DISTINCTION SERIES

## JOHN CASSAVETES THE COLLECTION

In the grandiose realm of independent cinema, rhetoric and hyperbole can be rife - but rarely does the filmic canon of the genre's proponents measure up to the hype. John Cassavetes was an exception, justifiably earning the many titles afforded to him and forging a path for American independent cinema, which has spawned some of the contemporary greats.



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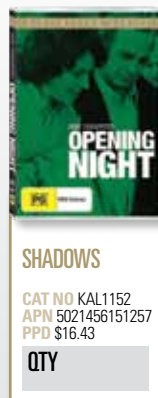
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## INGMAR BERGMAN THE COLLECTION

In the history of cinema, there is perhaps no other filmmaker whose body of work evokes such a powerful response as that of Ingmar Bergman. Whether scaling the heights of human spirit or plumbing the depths of man's despair, he is an artist who strips off the outer veneer of emotion and looks so deeply into the psychological interior of the soul that his cinematic "portraits" take on a life of their own.



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THE HOUR OF THE WOLF



THE SERPENT'S EGG

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SKAMMEN

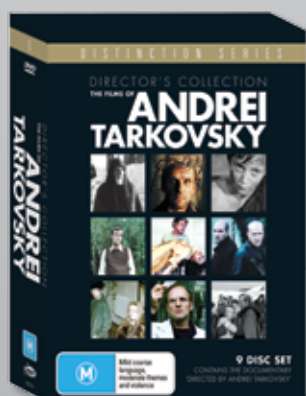


THE PASSION OF ANNA

AVAILABLE NOVEMBER 2010

## THE FILMS OF ANDREI TARKOVSKY

Considered by many to be one of, if not the most important Russian filmmakers of the 20th Century, Andrei Tarkovsky was a filmic visionary whose body of work stands as a realisation of his notion of 'sculpting in time'. This concept was characterised by extremely long takes and shots of indescribable beauty, which simultaneously exposed the human condition and recognised the magnificent in the ordinary.



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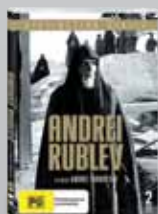
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